WHAT ATTITUDE SHOULD A MI-CHAN HAVE?
HERE, A QUESTION ARISES.
OVERWHELMED BY SHOCK, SHE IMMEDIATELY RAN AWAY FROM THE SITUATION.
A MI-CHAN, UPON REALIZING THAT B TA-KUN WAS ABOUT TO CONFESS, BECAME
THAT'S ...
RIGHT ...
...TO GIVE BACK A REPLY.
...IF THERE IS A REASON,
IT IS DEFINITELY NOT A DETESTABLE THOUGHT
WHAT DOES A MI-CHAN THINK OF B TA-KUN?
A MI-CHAN MAY EVEN THINK THAT HE'S CUTE.
THEN HOW ABOUT SAYING OK?
.....
THE PROBLEM IS NOT AS SIMPLE AS IT SEEMS
A MI-CHAN WILL...

新連載
あの夏で待ってる
第1話＊困ります、先輩
原作 I*Chi*Ka
作画 毒田ペパ子
I*Chi*Ka／なつまち製作委員会
Summer was about to begin—.
The summer that will not, and cannot, be forgotten... for a lifetime.
WOULD EVEN-TUALLY
END UP LEAVING THIS TOWN...
←「なつまち」コミックの続きはP.30へ!!

CRUNCH
CRUNCH
CRUNCH
.....
COULD IT BE AROUND THIS AREA ...?
WHEN PEOPLE DIE, IT IS THOUGHT THAT THEY GO TO HEAVEN
BUT
I DON'T THINK SO.
あの夏で待ってる

THE DEAD DEFINITELY DEPART ON A JOURNEY TO SOMEONE'S HEART,
BECOMING MEMORIES, AND CONTINUE TO LIVE ON.
FATHER, MOTHER, AND GRAND-MOTHER, LIKE SO,
DWELL WITHIN OUR HEARTS.

HOW-EVER,

THAT, TOO, WILL EVENTUALLY FADE AWAY.

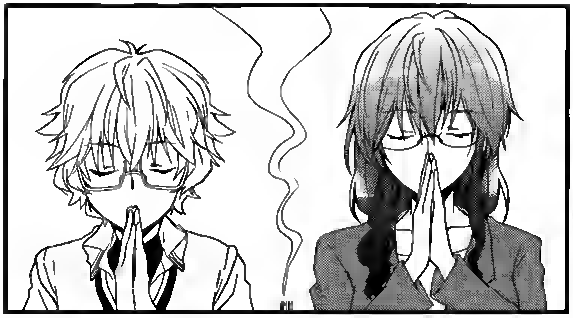
SO,
THAT'S WHY PEOPLE WANT TO LEAVE SOMETHING BEHIND.
IN ORDER NOT TO BE FORGOT-TEN.
IN ORDER TO NEVER BE FOR-GOTTEN-

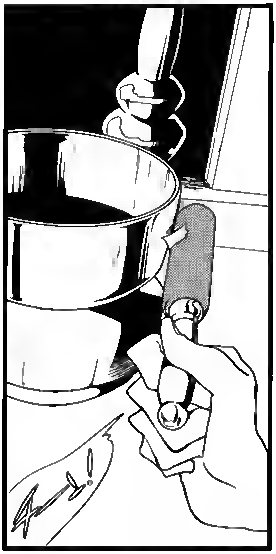
HUH!?
WHAT!?
WAA-HH!!

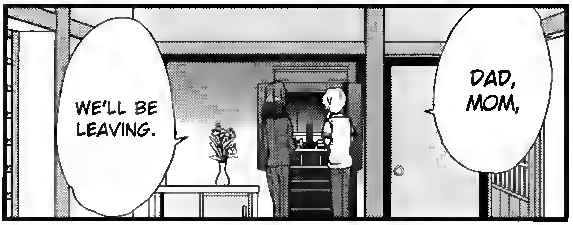
DE——……
I'M
THIS IS BAD.
AH,
UH-AH...

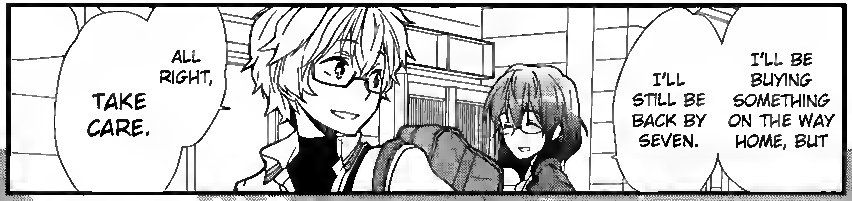
AD...
EH...
WHAT?
WHY AM I ...?
?
YESTERDAY... UM...
SEARCHING FOR A PHOTO-GRAPHY LOCATION...
AH
TAP TAP
KAI-KU-N,
IT'S ABOUT TIME TO WAKE UP, OTHERWISE YOU'LL BE LATE FOR SCHOOL
YEAH!

OVERSEAS BUSINESS TRIP?
HMM
IS IT OKAY IF ONEE-CHAN GOES?
HEYY, KAI-KUN,
WHERE TO?
BOLI-VIA.
BUT, IT'S JUST FOR THREE MONTHS.
I KNOW THAT.
EVEN IF YOU'RE LIVING ALONE, YOU KNOW YOU SHOULDN'T BE RECKLESS, RIGHT?
!!!
I'M ABLE TO COOK AND IT'S ALSO SUMMER VACATION ANYWAY.
YOU WANT TO GO, RIGHT? SURE. GO AHEAD.






DAD, MOM,
WE'LL BE LEAVING.

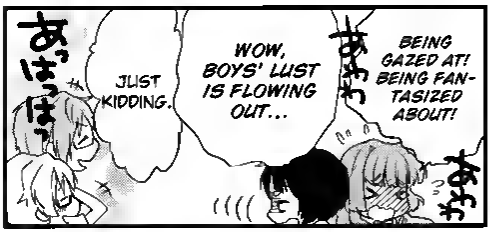

I'LL BE BUYING SOMETHING ON THE WAY HOME, BUT
I'LL STILL BE BACK BY SEVEN.
ALL RIGHT, TAKE CARE.

I'LL BE LIVING ALONE,
HUH ...
... RED ... HAIR ... ...
28 4 · 8·· 45

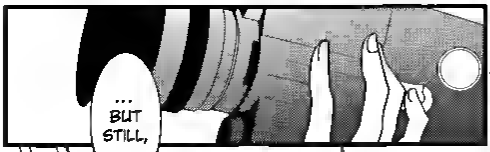
.....
...WHY...?
WHY ...
DO I STAND OUT THAT MUCH ...?
WHAT...
I WONDER IF THERE'S SOMETHING OFF...

KAI-KUN!
HAS THE SHOOTING LOCATION BEEN DECIDED?
ER...
YOU'RE MAKING A FILM, RIGHT?
DIREC-TOR.
!
DIDN'T YOU GO LOCATION-HUNTING YESTERDAY?
UM, THAT'S NOT THE REASON I WENT.
IT... WAS JUST ON A WHIM...
I WAS JUST SHOOTING RANDOM THINGS.
SPEAKING OF WHICH- I'M NOT A DIRECTOR!
WHAT? I EVEN THOUGHT OF LENDING YOU A HAND.
BUT- BUT IF TESTUROU-KUN APPEARS IN THE FILM, THE GIRLS WILL PROBABLY SCREAM "KYA~KYA~"...
LEAVE ME OUT OF THIS TYPE OF THING
SPEAKING OF WHICH,
HOW ABOUT MIO?
HUH?

KAI, IT'S FINE TO LET MIO PLAY THE LEADING CHARACTER, RIGHT?
SINCE IT'S SUMMER, THE FEELING OF A GRAVURE MODEL VIDEO
won't cost money and a script won't even be needed
はっ
GREAT IDEA!
UM!


あはは
JUST KIDDING.
WOW, BOYS' LUST IS FLOWING OUT...
BEING GAZED AT! BEING FANTASIZED ABOUT!

UM!
UM!


... BUT STILL,

I'D LIKE TO FILM SOMETHING.

ERRR!

WHAT'S... THAT SOME-THING?
YEAH-
I'M NOT SURE, BUT...
THERE'S JUST SOMETHING I WANT TO DO.
28 4 · 8·· 45

A-H!
GOT LOST-!
...?
WHAT ARE YOU FILMING?
?

WHAT'S UP?
AH.
What's that?
HMM.
SO THAT'S THE TYPE YOU LIKE.
WHAT?

YOU EVEN FILMED HER.
...AH,
I WAS JUST ...
I SEE ...

THAT PERSON JUST NOW WAS CERTAINLY THE EXACT OPPOSITE OF KANNA.
!!
WHAT ARE YOU SUGGESTING!?

SO WHAT ARE YOU SUGGESTING!?
...ALL SORTS OF THINGS ...
-AS A MATTER OF COURSE,
I DID NOT REALIZE
3-A
SORRY FOR BEING LATE!
I TRANS-FERRED TO THIS SCHOOL TODAY.
TAKATSUKI ICHIKA!

OUR DRAMA HAD ALREADY BEGUN...
THE CAMERA'S FILM HAD ALREADY STARTED ROLLING-...
3-A
WHAT?
ARE YOU A MIX?
THAT'S YOUR REAL HAIR COLOR, RIGHT?
INTE-RESTS?
UM ...
TO BE FRANK, DO YOU HAVE A BOY-FRIEND?
WHERE'D YOU COME FROM?
YOU BUNCH OF HUNGRY WOLVES...
ALL RIGHT, ALL RIGHT, DISPERSE.

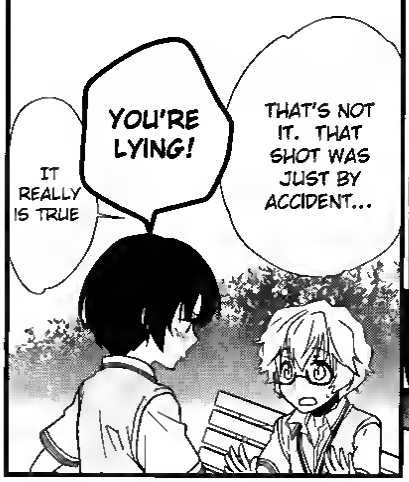
SO... SORRY...
UM...
UHH... ...?
I'M YAMANO REMON.
I'M TAKATSUKI ICHIKA.
WHAT—
ISN'T IT OKAY? YAMANO—
SHE'S OUR CLASSMATE TOO!
YOU GUYS... IF YOU AREN'T OBEDIENT,
I'LL DO SOMETHING TO MAKE
YOU REGRET.
ひぇぇぇ

IT SEEMS LIKE WE COULD BECOME CLOSE FRIENDS.
OH, IS THAT SO?
YEP.
...
...UM,
YAMANO-SAN...
JUST CALL ME REMON.
AL-
ALRIGHT.
WELL THEN.
REMON,
MAY I ASK YOU A QUESTION?
WHAT IS IT?

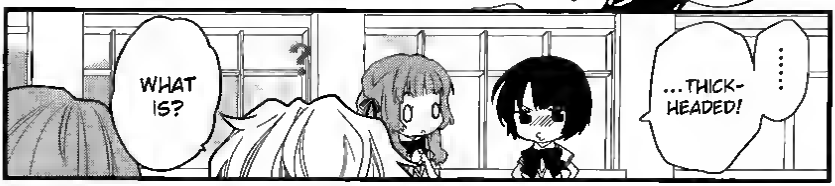
WHY ...
ARE YOU WEARING A DIFFERENT UNIFORM?
!
AN INCRE-DIBLE SECRET.
..IT'S A SE-CRET.
MILK ...
!
O-
OH...
IF I'M NOT WRONG... IT'S LIQUID ...
COFFEE ...
EH!?
...YOU SURE ARE UNUSUAL ...
WHEN!? IN WHAT MANNER!?
HER NAME IS...
JUST NOW, LIKE THAT.
TAKA-TSUKI ICHIKA-SAN...
WHAT!?
N-
NO, THAT'S NOT IT ...
ARE PASTRIES REALLY THAT RARE?

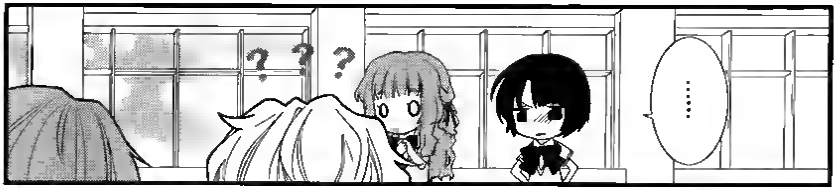
THREE SIZES ARE,
STARTING FROM THE TOP, 92-58-88 ...
SHE TRANSFERRED TO 3RD YEAR CLASS A JUST TODAY.
HEIGHT OF 163CM BODY WEIGHT OF 45KG.
HOW'D YOU FIND OUT ALL THIS INFORMATION!?
SHOE SIZE IS-
OI.
THE TEACHER TOLD ME.
THAT'S SUFFICIENT TO BE COUNTED AS A CRIME
Oh! Oh! I couldn't ever reject Ishikawa-kun's request !! I'll do anything!
Hey, could cancel give me the profile of the third-year sent to the just-transferred here?

WHERE'S THE "THANK YOU"?
VERY DEEPLY
THANK YOU...
In the future too...
AH.
...WHAT ARE YOU GUYS DOING AT THIS KIND OF PLACE?
TANIGAWA


IT REALLY IS TRUE
YOU'RE LYING!
THAT'S NOT IT. THAT SHOT WAS JUST BY ACCIDENT...

I SEE SO THAT'S HOW IT IS
PLANNING TO SECRETLY FILM HER AGAIN?


WHAT IS?
...THICK-HEADED!
.....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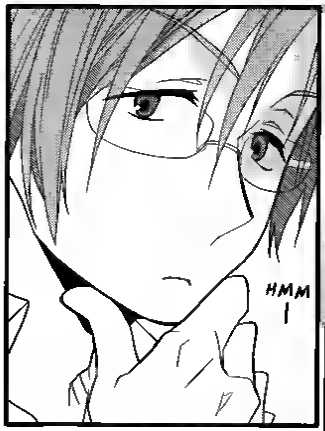
HMM

IT'S A LOVER'S QUARREL.
YOU'RE ALREADY DOING IT!
AH~ I SERIOUSLY WANT TO BEAT YOU!!

WHAT!!?
ALL RIGHT! I'VE DECIDED!
HA!?
LET'S GO, KAI!!
NO, I REALLY CAN'T! I DON'T HAVE ANY CUTE SWIM-SUITS SO... UM...
UM, WHA-WHAT?
"LET'S GO", WHERE EXACTLY!?
IT'S OBVIOUS!
WHAT!
COULD-
COULD IT BE ...?

SORRY TO BOTHER!
HI THERE!
OI!
UM!?
YEAH,
KONI-
TETSU-ROU, YOU!
CHI-

WAH!??
Ah
WA
!!!

N-
NO.
IT-
IT'S NOTHING ...
?
AH...
UM.
WHAT BUSI-NESS DO YOU HAVE?
THAT'S RIGHT!
?
?
WHAT IS HE TRYING TO DO?
AND THIS GUY HERE IS KIRISHIMA KAITO.
THE TRANSFER STUDENT ICHIKA SENPAI.
I'M ISHIGAKI TETSUROU.

FRANKLY, THE TWO OF US AND A BUNCH OF FRIENDS ARE SHOOTING A FILM...
...SENPAI, IF YOU DON'T MIND,
HOW ABOUT PLAYING A LEADING ROLE IN THE FILM?
WHAT!?
HA!?
YOU!
WHY ALL OF A SUDDEN ...?
OKAY,
SURE.

IF IT'S OKAY,
I'D LIKE TO HELP.
ONCE SOME-THING STARTS MOVING,
IT WON'T BE EASILY STOPPED.

BY THE WAY, I'LL BE JOINING TOO.
WHAAT!!?
BEFORE I REALIZED,
THE CAMERA'S FILM

HAD ALREADY STARTED TO ROLL ...
WOW ~~
I WAS ONLY PUSHING MY LUCK.
I NEVER THOUGHT THAT SHE'D SAY OKAY.
Ichika-senpai is so generous!
YOU'RE SO CARELESS ...
IF I'VE GOT AN IDEA, TO IMMEDIATELY ACT ON IT IS MY POLICY.
AHH, I'M IN SUCH A GOOD MOOD!
HA~ ...
...YOU'RE LIKE AN OLD MAN.
...THE VIEW IS AMAZING!

HEY, HEY.
ARE YOU REALLY MAKING IT? THE FILM?
AHH, I ALREADY TOLD THE SENPAI ANYWAYS.
WHA...
WHAT'S IT GOING TO BE ABOUT?
Leave the content of the film up to me.
JUST LEAVE THAT UP TO THE SMALL REMON-SENPAI.
T/N LUCAS -> HTTP://EN.WIKIPEDIA.ORG/WIKI/GEORGE_LUCAS
COINCIDENTALLY, I'VE GOT A SCREENPLAY AT HAND, WRITTEN FOR LUCAS.
HOLLY-WOOD STAN-DARDS!?
OH-HONESTLY, YOU REALLY JUST WROTE THAT ARSH-TRAILY ON YOUR OWN, RIGHT!?
... THAT'S WHAT SHE SAID.
OH~ ...

I'M IN TOO!
ALRIGHT THEN!
NO WAY, NO WAY!
NO ...!
THAT SORT OF THING,
WHY? IT'D BE FINE!
IF IT'S BEHIND-THE-SCENES WORK, I'D BE ABLE TO HELP,
PRO-BABLY
ME-
ME TOO...
!!
YOU SHOULD PLAY A PART.
...!
FILM...
...
HUH...

T/N: DOESN'T TRANSLATE. IT'S A PLAY ON A PHRASE. IN THE RAW, KIRISHIMA SAYS "TETORI KOSHITORI" WHICH IS SUPPOSED TO BE "TETORI ASHITORI". THESE LITERALLY TRANSLATE INTO HOLDING YOUR HAND, HOLDING YOUR WAIST, AND, HOLDING YOUR HAND, HOLDING YOUR LEG, RESPECTIVELY. THE LATTER, CORRECT PHRASE, SIMPLY MEANS WITH GREAT ATTENTION TO DETAIL OR ATTENTIVELY

WHAT?
THAT, THAT!
HERE, A MIRROR ...
THANKS ...
WHAT!?
THAT'S A HICKIE!!
NO WAY!
WHAT?
WHAT'S THIS ...?
PS NOTE FOR THOSE WHO DON'T KNOW. A HICKIE IS A KISS MARK
LIKE I SAID, IT'S A HICKIE!
THAT'S NOT IT!
YESTERDAY WHILE FILMING, I WAS PROBABLY BIT BY A BUG OR SOMETHING.

BECAUSE ...
I DON'T REMEMBER DOING ANYTHING ...
LIKE THAT... ...
WHAAT —!?
THAT'S NOT IT!
はむ
WHAT TYPE OF LOCATION HUNTING DID YOU DO...?
YOU REMEMBER NOW!?
HE SUDDENLY BECAME SILENT ...
.....

THAT'S GOOD ...
HE SEEMS ENERGETIC ...
WELL THEN, ON TOMORROW'S DAY OFF, LET'S GATHER UP AND DECIDE ON THE MAKING OF THE FILM.
AS FOR THE SENPAI, I'LL CONTACT THEM.
SEE YOU TOMO-RROW!
YEAH.
...DID I DO SOME-THING UNNECES-SARY?

TRY YOUR BEST.
WHAT DO YOU MEAN?
TO COME IN CONTACT MORE OFTEN WOULD BE MORE ADVANTAGEOUS, RIGHT?
HUH.
YES, YES.
REAL SORRY ABOUT THAT.
IS SERIOUSLY IRRITATING.
THAT SUPERIOR MANNER OF YOURS
HUH?
... SENPAI ...

UM!?
WHAT ARE YOU DOING?
THIS SHOULDN'T BE THE WRONG PLACE, BUT
.....
AH!
YOU ARE...
KA-
OH, KAITO-KUN.
BUT WHY...?
WE MET DURING LUNCH BREAK...
KIRISHIMA KAITO.
IF THAT'S THE CASE, THAT'S FINE, BUT...
WH-
WHAT?
THIS IS KIND OF MY HOBBY.
YEAH.
YE-
FISHING ... RIGHT?
I WAS WONDERING ABOUT WHAT YOU MIGHT BE DOING
I HAPPENED TO CATCH SIGHT OF SENPAI...
?

YEAH.
REALLY!?
WHAT!?
THIS RIVER HAS NO FISH.
……
さぎ
さぎ
THANKS FOR TELLING ME.
ABOVE ALL, IT'S MY PLEASURE TO HELP.
おばば?
……
WELL, I'LL BE...
AH!

HUH?
UM,
NO.
IT'S NOTHING ... REALLY...
THANKS.
Yeah, cya
Well cya
... THAT WAS A LUCKY ... ENCOUNTER...
JUST FOR A BIT. IF WE WERE ABLE TO CONVERSE LONGER
HOW WOULD IT HAVE GONE..?

ICHIKA-SENPAI MOVED HERE ALONE.
SPEAKING FRANKLY,
!!
WOW!
HOW DID YOU KNOW!?
LOOKING AT THAT LUGGAGE I UNDERSTOOD.
IT WAS JUST SIMPLE PROFILING.
!
THEN I DID A FURTHER INFERENCE.
SENPAI HAS NO PLACE TO STAY, AND THUS, IS TROUBLED.
ONCE AGAIN, WOW!
SOME SORT OF TROUBLE OCCURRED AT A PREVIOUSLY-PLANNED LODGING.
BINGO, BINGO. ♪
HONESTLY, YOU WERE LOST ON THE WAY-SIDE.
FISHING AT THAT KIND OF PLACE SERVES AS PERFECT EVIDENCE.
ONCE AGAIN, BINGO!

HEY,
.....
SERIOUSLY!?
DO YOU WANT TO COME OVER?
TO MY PLACE...
REALLY !?
IS IT REALLY OKAY!?
NO PROBLEM.
THIS IS MY HOUSE.
WOWW! SUCH A BIG HOUSE!
IT'S MY DEAD GRAND-MOTHER'S HOUSE.
IT'S GIGANTIC, SO EVEN IF ONE MORE PERSON LIVES HERE, IT WON'T BE A BOTHER.
GREAT!

ALSO,
IF WE'RE TOGETHER, I COULD EASILY DIRECT YOUR ACTING SKILLS.
AND EVEN
HOLDING ON TO YOUR WAIST...
I THINK YOU MEANT WITH GREAT ATTENTION ...
AAH.
THAT'S RI...
GHT.
THANKS, KAITO-KUN ...
IS IT REALLY OKAY TO ACCEPT YOUR KIND OFFER..?
OF
WHAT?
SINCE A WHILE AGO...
WERE YOU ALWAYS THERE!?
WERE-
Heart
"DO YOU WANT TO COME OVER TO MY PLACE ...?"
...YOU SAID.
OH— ...
SO YOU WERE LISTENING FROM THERE

I...
REALLY AM TROUBLED ...
HONESTLY, KAITO-KUN'S SUGGESTION IS REALLY HELPFUL.
WA-
WAIT, HOLD ON!
JUST NOW, THAT WAS MY DELUSION! ACTUALLY
I WAS JUST TALKING TO MY-SELF...
OH.
THAT'S ... RIGHT ...
YEAH ...
BESIDES, I LIVE WITH MY SISTER.
SUDDENLY BRINGING ANOTHER GIRL INTO THE HOUSE WOULD PROBABLY MAKE HER FAINT...
I'M SORRY ...
SAYING IMPOS-SIBLE THINGS.
WH-
WHERE ARE YOU GOING TO GO?
!!
I MUST PREPARE FOR SLEEPING OUTDOORS ...
AH ...
UM...
what should I do?
what should I do?
what should I do?
what should I do?
what should I do?

AH~
GEEZ!
...
HUH?
NANAMI-SAN!
KANNA-CHAN.
OH,
WHAT A GREAT PLACE TO BUMP INTO~ ♡
HUH?
...
ANY-WAY,
WE'LL LEAVE THE LUGGAGE HERE...

HE-
HEAVY ...!!!
SORRY.
THE GRAVITY IS...
?
NO, IT'S NOTHING!
Sorry
ANYWAY, ONLY ONE NIGHT.
I'LL LET YOU STAY FOR ONE NIGHT...
O-
OKAY ...
AH, NO...
IS THERE SOMETHING WRONG?
?

ENTERING ... A GUY'S HOUSE, THIS ...
THIS IS THE FIRST ...
Ehh?
OH, I SEE ...
...!
THIS ISN'T THE TIME TO BE AT LEISURE!
THE MEAL WILL BE BROUGHT TO THE ROOM LATER.
AH, BEFORE THAT, MY SISTER IS COMING BACK AT SEVEN, SO GO SHOWER NOW...
DO YOU HAVE A CHANGE OF CLOTHES?
So—! Sorry
WHAT DID YOU PUT IN THIS TRUNK ...!?

unzip—
POP
POP

はっ
CHANGE ...
A CHANGE OF CLOTHES ...
I SET THEM ASIDE ON TOP OF THE WASHING MACHINE!
!
THANKS.
YOU DON'T HAVE TO OPEN THE DOOR TO SAY THAT!

WHAT'S WITH TODAY...?
...YEAH, IT'LL BE FINE...
NOT SIX YET...
...ANY-WAY,
I'LL GET CHANGED ...
MEETING SENPAI.
THEN, MAKING A FILM,
AND NOW, SOMEHOW, SENPAI IS IN MY HOUSE ...

...
THIS
WHAT'S
HAPPEN
-ING...
AH!!?

U
AH
...!

KAITO-KUN
THESE CLOTHES ARE OKAY, BUT...
...!!!

KAITO-KUN!!
KAITO-KUN...
KAITO-KUN!!
THE METABOLISM OF THE CELLS...!
THIS ISN'T GOOD!
RINON!

SORRY, KAITO-KUN...
Na!!
WHAT A RELIEF.
IT'S FUNCTION-ING...

IT'LL BE FINE SO...
IT'LL BE FINE ...

A THREE-MONTH JOB TRANSFER...
IF YOU'D LIKE, YOU CAN STAY OVER TOO ♡
!!
THAT'S RIGHT.
KANNA-CHAN, KAITO-KUN'S ALL YOURS.
ONEE-CHAN IS SUPPORTING KANNA-CHAN, HOW'S THAT---?
THAT TYPE OF THING.
WHA- WHAT DO YOU MEAN?
I'M BAC...
OH♡ STILL PLAYING DUMB HUH...

WHAT'S WRONG!?
WHAT!?
SOMEHOW, LIGHT SURROUNDED KAITO-KUN AND HE WAS ALSO EMBRACING A NAKED GIRL...
EYES SUDDENLY SEEM A LITTLE WEARY...
...ONEE-CHAN'S
?
WHAT'S WITH THAT?
SO STRANGE—
REALLY STRANGE.
UFUFU...

AH...
THA-
THA-, THA-,
THA-
WUH-
WHA-
WHA-

THAT'S ACTING WAY TOO RECKLESSLY!!!!
WHAT WERE YOU TRYING TO DOOO!?
AS A MATTER OF COURSE,
I DIDN'T REALIZE.
WHAT I KNOW—...
...
...WHAT WAS LEFT BEHIND—

JAPANZAI
WWW.JAPANZAI.COM
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